

Georgia Musicale Group Concert Series

Thursday, February 16, 2017 6 p.m.

The Bowen Center for the Arts

334 Highway 9N, Dawsonville, GA

Introduction

Utako Tanigawa (Piano)

Gavotte et Six Doubles

Novelette No.1

Jean-Phillipe Rameau (1683 – 1764)

Francis Poulenc (1899 – 1963)

Julie Woodall (Piano)

Waltz Op.70 No.1, No.2, and No.3

Frederic Chopin (1810 – 1849)

Utako Tanigawa

Sonata Op. 57 “Appassionata” Second and Third Movements

Ludwig van Beethoven (1770 – 1827)

Julie Woodall (Soprano) and Abbie Hattauer (Mezzo Soprano)

Barcarolle

Jacques Offenbach (1819 -1880)

Abbie Hattauer

Mon Cœur S'ouvre à ta Voix

Charles-Camille Saint-Saëns(1835 – 1921)

Intermission

Utako Tanigawa

Scherzo No.2

Frederic Chopin (1810 – 1849)

Julie Woodall

Rhapsody in Blue

George Gershwin (1898 – 1937)

Utako Tanigawa

Concert Etude Un Sospiro

Franz Liszt (1811 – 1886)

Abbie Hattauer

Chacun à Son Gout

Johann Strauss, Jr. (1825-1899)

Reception / Q&A

From Baroque to Contemporary; a Musical Journey

Tonight's performances feature works by nine composers who represent the following four musical eras.

Baroque

Jean-Philippe Rameau (1683 – 1764) was one of the most important French composers and music theorists of the Baroque era. He replaced Jean-Baptiste Lully as the dominant composer of French opera and was also considered the leading French harpsichord composer during his lifetime.

Classical

Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. He remains one of the most famous and influential of all composers. He was a crucial figure in the transition between the Classical and Romantic eras in Western art music.

Romantic

Frédéric Chopin (1810 – 1849) was a Polish composer and virtuoso pianist who wrote primarily for the solo piano. He gained and has maintained worldwide renown as a leading musician of his era whose “poetic genius” was based on a professional technique that was without equal in his generation.

Franz Liszt (1811 – 1886) was a prolific nineteenth century Hungarian composer, virtuoso pianist, conductor, music teacher, arranger, philanthropist and Franciscan tertiary. Liszt gained renown in Europe during the early nineteenth century for his prodigious virtuosic skill.

Jacques Offenbach was born in 1819 and died in 1880. He was a German-born French composer, cellist and impresario who exerted a powerful influence on Johann Strauss, Jr. The “Barcarolle” from his opera *The Tales of Hoffman* is considered the most famous duet ever written and contains one of the world’s most popular melodies.

Johann Strauss, Jr. was born in Vienna in 1825 and died there in 1899. He was an Austrian composer of more than 500 waltzes, polkas and dances. He was known as the “Waltz King” and he wrote his most famous operetta, *Die Fledermaus*, in 1874.

Charles Camille Saint-Saens was born in 1835 and died in 1921. He was a French composer, organist and conductor. A musical prodigy who first performed when he was ten years old, he wrote more than 300 compositions in all musical genres. His most famous work is the “Carnival of the Animals” which he forbade from public performance until after his death.

Twentieth Century

George Gershwin was an American composer and pianist who lived from 1898 to 1937. He wrote both classical and popular music. *Rhapsody in Blue*, *An American in Paris* and *Porgy and Bess* are among his best-known works. Gershwin composed *Rhapsody in Blue* on a train trip to Boston. He wrote:

It was on the train, with its steely rhythms, its rattle-ty bang, that is so often so stimulating to a composer – I frequently hear music in the very heart of the noise . . . And there I suddenly heard, and even saw on paper

– the complete construction of the *Rhapsody*, from beginning to end. No new themes came to me, but I worked on the thematic material already in my mind and tried to conceive the composition as a whole. I heard it as a sort of musical kaleidoscope of America, of our vast melting pot, of our unduplicated national pep, of our metropolitan madness. By the time I reached Boston I had a definite plot of the piece, as distinguished from its actual substance.

Francis Jean Marcel Poulenc (1898 – 1963) was a French composer and pianist. His compositions include solo piano works, chamber music, choral pieces, operas, ballets, and orchestral concert music. This piece features a neo-classical song-like melody interrupted by a central contrasting section.

Composers at a Glance



Rameau
France
(1683 – 1764)



Beethoven
Germany
(1770 - 1827)



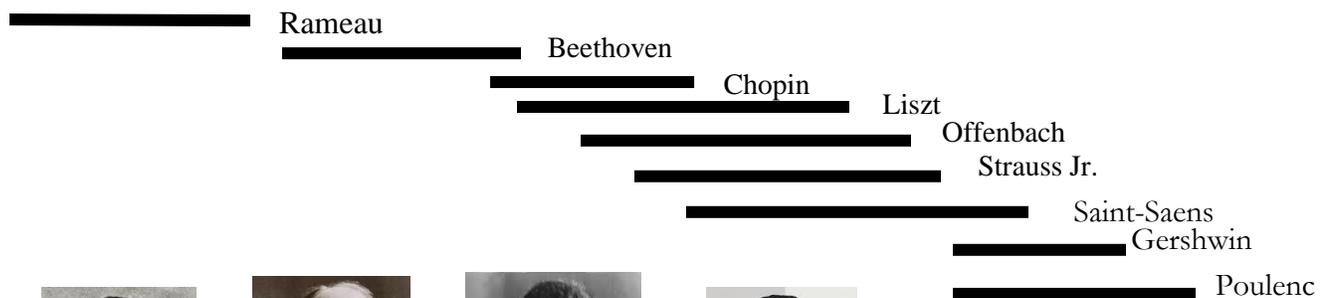
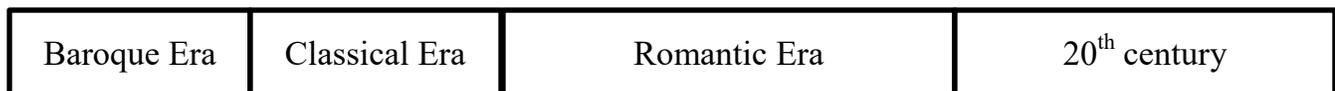
Chopin
Poland
(1810 - 1849)



Liszt
Hungary
(1811 - 1886)



Offenbach
Germany/France
(1819 - 1880)



Strauss
Austria
(1825-18 99)



Saint-Saens
France
(1835 – 1921)



Gershwin
America
(1899 - 1937)



Poulenc
France
(1899 - 1963)

Performers' Biography

Abbie Hattauer

Abbie Hattauer, a 2010 transplant from Long Island, New York, has a varied music background. An avocational piano player for more than 40 years, she is currently studying classical guitar with Chad Shivers and sings in the choir of the Emerson Unitarian Universalist Congregation in Marietta.

Her operatic experience came as a member of the Island Lyric Opera Company based in Garden City, New York where she performed in more than a dozen major operas and operettas for over twenty years.

As their mezzo soprano soloist she sang such roles as Suzuki in Puccini's *Madama Butterfly*, Amneris in Verdi's *Aida*, Siebel in Gounod's *Faust*, Annina in Verdi's *La Traviata*, Zozo in Lehar's *Merry Widow*, Lola in Mascagni's *Cavalleria Rusticana*, La Principessa in Puccini's *Sour Angelica* and Prince Orlofsky in Strauss's *Die Fledermaus*.

Dr. Utako Tanigawa

Utako Tanigawa, a native of Japan, started playing the piano at the age of three; however stopped playing when she was thirteen years old. In Japan, she owned a private school and a French Japanese cuisine restaurant.

She later came to the U.S. and earned degrees in Mathematics, Computer Science, Software Engineering, Management Science and Engineering, and a Ph.D. in Computer Science/Information Systems. Dr. Tanigawa has been in executive positions at global corporations for more than two decades. She has also served as an academic lecturer and researcher at universities such as Stanford, Boston, Chicago, and Colorado universities.

About six years ago, her life had a dramatic turn due to a life threatening illness. Although it severely damaged her body, her love of music returned and provided a tangible lifeline. Today music continues to play a key soothing and healing role as her recovery continues. She has been a contestant at several international amateur competitions such as Van Cliburn, Chopin Competition in Poland, St. Petersburg in Russia. Currently she has taken a leadership role in the Atlanta Symphony Associates and several other organizations, while she works as a technology advisor

Julie Woodall

Julie Woodall has played the piano for fifty years, earning a Bachelor of Music in piano performance and Master of Fine Arts from the University of Georgia. After college, she taught elementary school music for thirty-one years in the Georgia counties of Lincoln and Clayton, believing that every child should experience the joy of music.

She is currently choir director and organist at St. Elizabeth's Episcopal Church in Dahlonaga, GA. She enjoys accompanying solos and groups and has taught children and adults to play the piano for over thirty-five years.

Having a strong Christian faith, she is grateful to be able to use her God-given talent where it is needed. She is blessed to have a wonderful husband and two fine sons.