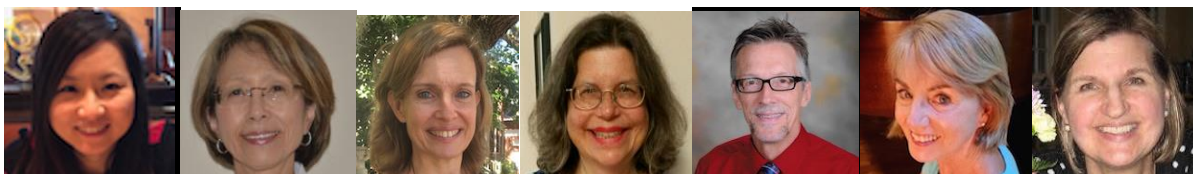


Georgia Musicale Group Plays

Delightful Classical Music and Popular Tunes

Chopin, Beethoven, Haydn, Bach and more Piano Solos
Opera Arias, Broadway Show Tunes
Clarinet Mozart Concerto



1st hour Program

Julie Woodall (Piano)

Gigue from French Suite No. 5

J.S.Bach (1685 – 1750)

Utako Tanigawa (Piano)

Piano Sonata Op. 8 Pathétique 2nd and 3rd movements

Ludwig Van Beethoven (1770 -1825)

Judy Manganiello (Piano)

Tarantella

Albert Pieczonka (1828 – 1912)

Abbie Hattauer (Mezzo Soprano) and Julie Woodall (Piano)

Can't Help Lovin' Dat Man – *Showboat*

Jerome Kern (1910 – 1945)

Shoko Tanaka (Piano)

Sonata in F Major Hob. XVI 23 - I. Allegro moderato
Clair de Lune

Joseph Haydn (1732 – 1809)
Claude Debussy (1862 – 1918)

Julie Woodall (Piano)

Reverie

Impromptu, Op. 29

Claude Debussy (1862 – 1918)
Frédéric Chopin (1810 - 1849)

Utako Tanigawa (Piano)

Sarabande

Fantasy Impromptu Op. 66

Jean Phillippe Rameau (1683 – 1764)
Frédéric Chopin (1810 - 1849)

Abbie Hattauer (Mezzo Soprano) and Shoko Tanaka (Piano)

I Dreamed a Dream – *Les Misérables*

Claude-Michel Schonberg (1944 -)

2nd hour Program

Abbie Hattauer (Mezzo Soprano) and Julie Woodall (Piano)

Mon coeur s'ouvre a ta voix – *Samson et Dalila*

Camille Saint-Saens (1835 – 1921)

Julie Woodall (Piano)

Impromptu, Opus 90, No.3

Franz Schubert (1795 – 1826)

Judy Manganiello (Piano)

Mazurka Op. 68 No. 2

Frédéric Chopin (1810 - 1849)

Shoko Tanaka (Piano)

Barcarolle Op.60

Frédéric Chopin (1810 - 1849)

Utako Tanigawa (Piano)/ Julie Woodall (Piano)

Hungarian Dance No. 5 & No.6

Johannes Brahms (1833 – 1897)

Abbie Hattauer (Mezzo Soprano) and Utako Tanigawa (Piano)

Prince Orlofsky's Couplet – *Die Fledermaus*

Johann Strauss (1825 – 1899)

Leanne Manning (Clarinet) and Jonathan Smith (Piano)

Clarinet Concerto in A major, KV 622

Wolfgang Amadeus Mozart (1756 – 17910)

I. Allegro

II. Adagio

III. Rondo – Allegro

Performers' Bios

Abbie Hattauer

Abbie Hattauer, a 2010 transplant from Long Island, New York, has a varied music background. An avocational piano player for more than 40 years, she is currently studying classical guitar with Chad Shivers and sings in the choir of the Emerson Unitarian Universalist Community in Marietta. Her operatic experience came as a member of the Island Lyric Opera Company based in Garden City, New York where she performed in more than a dozen major operas and operettas for over twenty years.

Judy Manganiello

Judy Manganiello is a pianist and teacher who has been playing the piano for nearly 25 years. She enjoys playing a variety of styles, especially classical and Spanish music. She currently teaches at a studio in Roswell, where she shares her love of music with young people. Judy graduated from Michigan State University with a degree in communications. She is a native of Detroit. For her inspiration, Judy credits her grandmother (Grandma Celmer) for buying her a brand-new piano when she was a youngster and bringing her to countless outdoor summer concerts at Detroit's Belle Isle park.

Leanne Manning

Leanne Manning, earned a Bachelor of Music with Honors from the University of Queensland, Australia, a Graduate Diploma in Clarinet Performance from the Queensland Conservatorium of Music, and Master of Music in Clarinet Performance from Michigan State University. She also studied in England and the Netherlands, and has performed with multiple orchestras and on numerous occasions with various chamber ensembles and as soloist in Italy, California, Hong Kong, Macau and China. She has been soloist at

International Clarinet Conferences in Japan and Australia, broadcast on NPR and RTHK, and is a founding member of the Pearl Delta Chamber Soloists, as well as being active with many other chamber groups.

Jonathan Smith

Jonathan Smith, piano instructor, has a Bachelor of Music in Piano/Theory from Georgia State University and a Master of Music Theory from Southwestern Seminary in Fort Worth, Texas. He began piano lessons at age five and has been teaching piano for 30 years, during which time he has also been a church pianist and employed in business. He is a member of the Grammy award-winning Atlanta Symphony Chorus, where he has been a member since 1998.

Shoko Tanaka

Shoko began studying piano at the age of three and continued for twenty years. Following college, work deprived her of time for piano practice and performing for several years. She recently joined the Georgia Musicale Group and has happily returned to playing the piano once again. She competed in several local Japanese piano competitions including the PTNA, Glanzen competitions and won several prizes. As a thirteen-year-old, she performed with the Poland Krakow Chamber Orchestra in their Concert Series. In addition, she was a member of the Ritsumeikan Asia Pacific University music group which held concerts in elementary schools, nursing homes and local festivals. Shoko believes in the power of music to connect people, bringing much joy and happiness to their lives. Shoko lives with a wonderful husband and 5 month-old baby boy who always enjoys hearing music and attends musicales as an enthusiastic listener.

Dr. Utako Tanigawa

Dr. Utako Tanigawa is a founder of Georgia Musicale Group. She has been in executive positions in technology divisions for several global corporations in the US for more than three decades. In addition, she's been an academic researcher and lecturer in Computer Science, Information Systems, and Leadership Development at Stanford, Boston, Colorado and Chicago Universities. Several years ago, her life took a dramatic turn due to a life-threatening illness. However, it brought her back to love of music which has been providing her a tangible lifeline. Music continues to play a key soothing and healing role as her recovery continues. She has been a contestant of several international amateur piano competitions in Warsaw, Poland; St. Petersburg, Russia; London, United Kingdom, in addition to Van Cliburn and Washington DC Piano Arts Council in the U.S.

Julie Woodall

Julie Woodall has played the piano for fifty years, earning a Bachelor of Music in piano performance and Master of Fine Arts from the University of Georgia. After college, she taught elementary school music for 31 years in the Georgia counties of Lincoln and Clayton, believing that every child should experience the joy of music. She was the choir director and organist of St. Joseph's Episcopal Church in McDonough, GA for 13 years and is currently the choir director/organist at St. Elizabeth of Hungary Episcopal Church in Dahlongega. She enjoys accompanying solos and groups and has taught children and adults to play the piano for over 35 years. Having a strong Christian faith, she is grateful to be able to use her God-given talent where it is needed. She is blessed to have a wonderful family and terrific friends.

Georgia Musicale Group (GMG) is a non-profit organization which is active in classical music performances. Our mission is to reach out to the music community, advocating for and offering new opportunities for people to enjoy classical and other music.