

ATLANTA SYMPHONY ASSOCIATES

&

GEORGIA MUSICALE GROUP

CONCERT SERIES

APRIL 8, 2017 3 P.M. – 5:30 P.M.

AT PIANO DISTRIBUTORS

1736 Cobb Pkwy SE, Marietta, GA 30060

(770) 952-8585

*Join us for a delightful afternoon of classical music!*

*Bach, Offenbach, Chopin, Saint-Saëns, Debussy,*

*McDowell, Rachmaninoff, Lalo, Gershwin, & more*

*Cello Concerto, Opera Arias, Piano Solo, & Duo*



Karen Bunn   Ed Ewing   Abbie Hattauer   Utako Tanigawa   Audrey Williams   Julie Woodall

**Admission is free but reservations are recommended.**

**Refreshments and Door Prizes will be provided.**

3:00 p.m. – 3:30 p.m.    Wine and appetizers

3:30 p.m. – 5:00 p.m.    Concert

Please visit [www.mygmg.org](http://www.mygmg.org), contact [mygmgcontact@gmail.com](mailto:mygmgcontact@gmail.com) or  
call at 479-586-1729(Utako Tanigawa)

## PROGRAM

**Utako Tanigawa (Piano)**

Gavotte and Six Doubles  
Novelette No.1

Jean Phillippe Rameau (1683 – 1767)  
Francis Poulenc (1899 – 1963)

**Julie Woodall (Piano)**

Arabesque No. 1 in E Major

Claude Debussy (1862 – 1918)

**Ed Ewing (Piano)**

Prelude in G Minor

Sergei Rachmaninoff (1873 – 1943)

**Audrey Williams (Cello)**

Minuets I, II & the Gigue

J.S. Bach (1685 – 1750)

**Abbie Hattauer (Mezzo-Soprano)**

Mon Cœur S'ouvre à ta Voix

Charles-Camille Saint-Saëns (1835 – 1921)

**Utako Tanigawa (Piano)**

Etude Op. 25 No.1 & Op.10 No.12

Frederic Chopin (1810 – 1849)

**Audrey Williams (Cello)**

Larghetto Op. 38 No.5

Friedrich Wilhelm Grutzmacher (1832 – 1903)

### Intermission

**Julie Woodall (Soprano) and Abbie Hattauer (Mezzo-Soprano)**

Barcarolle

Jacques Offenbach (1819 -1880)

**Utako Tanigawa (Piano)**

Widmung (Dedication)

Robert Schumann (1811 – 1857) /Franz Liszt(1811 – 1885)

**Julie Woodall & Utako Tanigawa (Piano Duo)**

Suite Op. 17 No.1 Introduction

Sergei Rachmaninoff (1873 – 1943)

**Julie Woodall (Piano)**

Rhapsody in Blue

George Gershwin (1898 – 1937)

**Karen Bunn (Piano)**

To a Wild Rose Op.51 No.1 from Woodland Sketches

Song Op. 55 No.5 from Sea Pieces

Selections from Forgotten Fairy Tales

Beauty in the Rose Garden Op. 4 No. 3

Of a Tailor and a Bear Op. 4 No.2

Edward McDowell (1860 – 1908)  
(Edgar Thorne)

**Abbie Hattauer (Mezzo-Soprano)**

Prince Orlovsky's couplet from the operetta Die Fledermaus

Johann Strauss (1825-1899)

**Audrey Williams (Cello)**

The Lalo Cello Concerto in D minor

Edouard Lalo (1823 – 1892)

## Georgia Musicale Group (GMG)

Do you...

- like listening to music in an informal setting?
- played a little before, but it was a long time ago?
- want to learn music again but hesitate?
- want to learn more about classical music but it sounds difficult?

I'd like to perform, but I..

- cannot memorize
- become so nervous
- do not have much repertoire

*Then you should join GMG!*

*We are kindred spirits, who support and encourage each other*

**How to join GMG?**

You can choose one of the following options.

- [www.mygmg.org/membership](http://www.mygmg.org/membership)
- Fill out the membership form
- Email [mygmgcontact@gmail.com](mailto:mygmgcontact@gmail.com)

GMG is a 501(c)(3) non-profit organization which is active in classical music performances. Our mission is to reach out to the music community, advocating for and offering new opportunities for people to enjoy classical music. *In specific furtherance thereof:*

- To promote the involvement of people of all ages who are interested in listening to and enjoying music
- To improve the quality of performance, knowledge and appreciation of music
- To encourage and help people who are interested in playing musical instruments
- To collaborate with other music organizations
- To provide pedagogical growth for music learners through a variety of programs and activities
- To stimulate interest in music and enhance the image of classical music
- To provide learning experiences and musical outlets for its members and potential members

---

### Performers Bio

#### **Karen Bunn, ASA President**

I am fortunate that my parents enjoyed music and took me to many musical performances at a young age. By the time I was nine years old piano lessons began.

At the University of Tennessee, Knoxville, I completed a BM in Piano Pedagogy and a BM in Organ. Through the years, I have taught piano and organ students, given classes in music and movement, and served as organist and choir director for adults and children for various churches in Knoxville, Tennessee.

I participate in music organizations such as the NFMTNA, GFMC, while maintaining a smaller piano class. I am active in the Georgia Musicale Group, American Guild of Organists and serve as a volunteer organist for the Hispanic service at the Cathedral of St. Philip in Atlanta. Currently, I am the President of the Atlanta Symphony Associates for 2016-2018.

### **Dr. Ed Ewing**

Dr. Ed Ewing took piano lessons from ages 9-18, then took up piano again after retiring from the Centers for Disease Control and Prevention, where he had provided infectious disease pathology diagnostic consultation to physicians worldwide, conducted laboratory research on diseases of public health interest, authored or co-authored many medical publications, taught courses on HIV/AIDS to other physicians at the national level, and served as a laboratory chief. He also developed new information technology for the agency, leading the team that created the popular Public Health Image Library ( <http://phil.cdc.gov> ) which continues to provide medical images to the media today. In his retirement, world travel, continuing education, volunteer work, local politics, and multiple hobbies all pleasantly compete with piano practice time!

### **Abbie Hattauer**

Abbie Hattauer, a 2010 transplant from Long Island, New York, has a varied music background. An avocational piano player for more than 40 years, she is currently studying classical guitar with Chad Shivers and sings in the choir of the Emerson Unitarian Universalist Congregation in Marietta. Her operatic experience came as a member of the Island Lyric Opera Company based in Garden City, New York where she performed in more than a dozen major operas and operettas for over twenty years.

As their mezzo soprano soloist she sang such roles as Suzuki in Puccini's Madama Butterfly, Amneris in Verdi's Aida, Siebel in Gounod's Faust, Annina in Verdi's La Traviata, Zozo in Lehar's Merry Widow, Lola in Mascagni's Cavalleria Rusticana, La Principessa in Puccini's Sour Angelica and Prince Orlofsky in Strauss's Die Fledermaus.

### **Dr. Utako Tanigawa**

Dr. Utako Tanigawa has been an executive in technology divisions in multiple global corporations for more than two decades. In addition, she has been an academic researcher and lecturer in Computer Science, Leadership, and Information Systems at universities of Stanford, Boston, Colorado and Chicago. Five years ago, her life took a dramatic turn due to a life-threatening illness. However, it brought her back to the love of music which has been providing her a tangible lifeline. Music continues to play a key soothing and healing role as her recovery continues. She has been a contestant of international amateur piano competitions in Warsaw, Poland; St. Petersburg, Russia; and London, England.

### **Audrey Williams**

Music has been a part of my life for as long as I can remember. I grew up singing in the Greater Columbia Children's Choir, taking piano lessons at the mall and playing cello in the school orchestra. In high school, I began studying cello with Dr. Robert Jesselsohn at the University of South Carolina and the SC Governor's School for the performing arts. Under his tutelage, I became my high school's senior soloist and performed the Haydn Concerto in C as the featured artist with our District Orchestra. I also performed at Carnegie Hall twice with this same orchestra as the assistant and principal cellist.

I've been a section cellist with the Dekalb, Cobb and La Grange Symphonies. I've also taught private piano and cello lessons for over a decade. In the past few years, I've decided to expand my skill set to include composition and music production. My song 'HeartBeat' won a 2015 Akademia music award for Best Ambient Electronica Song while my arrangement of the Christmas song 'God Rest Ye Merry Gentlemen' was selected as Radio Airplay's Top 200 Holiday Songs of 2015.

### **Julie Woodall**

Julie Woodall has played the piano for 50 years, earning a Bachelor of Music in piano performance and Master of Fine Arts from the University of Georgia. After college, she taught elementary school music for 31 years in the Georgia counties of Lincoln and Clayton, believing that every child should experience the joy of music. She was the choir director and organist of St. Joseph's Episcopal Church in McDonough, GA for 13 years and is currently the choir director/organist at St. Elizabeth of Hungary Episcopal Church in Dahlonega.

She enjoys accompanying solos and groups and has taught children and adults to play the piano for over 35 years. Having a strong Christian faith, she is grateful to be able to use her God-given talent where it is needed. She is blessed to have a wonderful family and terrific friends.