

Classical Music Recital
Saturday August 20th, 2016 4 - 6 p.m.
At PianoWorks

Utako Tanigawa(Piano)

Italian Concerto 1st movement in F major
Prelude Op. 11 No.5

Johann Sebastian Bach (1685 – 1750)4:15
Alexander Scriabin (1872 – 1915) 2:00

Pamela Martin & Kristi Keffen(Piano duo)

Overture to Orchestral Suite in D major

Grande Rondo in A, D. 951

Johann Sebastian Bach(1685 – 1750)
arr. Grave Gustav Martin Schmidt 7:30
Franz Schubert (1779 -1828) 12:45

Audrey Williams(cello)

Etudes
Op. 120, No 2
Op. 38, No 5
Op. 120, No 12

Justus Johann Friedrich Dotzauer (1783 – 1860)

Utako Tanigawa(Piano)

Impromptu Op. 142 No.3 in B-flat major
Mazurka Op. 17 No.4

Franz Schubert (1779 -1828) 7:00
Frederic Chopin (1810 – 1849) 4:00

Abbie Kallauer(Voice)

Prince Orlovsky's couplets from the operetta Die Fledermaus J. Strauss (1825 – 1899) 3:20

Pamela Martin & Kristi Keffen(Piano Duo)

Sonata in F major, K. 497
Adagio-Allegro di molto
Andante
Allegro

Wolfgang Amadeus Mozart (1756 – 1791)
30:00

The Gaiety of a Children's Band, from *Children's Carnival* Heitor Villa-lobos (1959 -)3:00

Performers' Bio

Abbie Hattauer

Abbie Hattauer, a 2010 transplant from Long Island, New York, has a varied music background. An avocational piano player for more than 40 years, she is currently studying classical guitar with Chad Shivers and sings in the choir of the Emerson Unitarian Universal Congregation in Marietta. Her operatic experience came as a member of the Island Lyric Opera Company based in Garden City, New York where she performed in more than a dozen major operas and operettas for over twenty years. As their mezzo soprano soloist she sang such roles as Suzuki in Puccini's *Madama Butterfly*, Amneris in Verdi's *Aida*, Siebel in Gounod's *Faust*, Annina in Verdi's *La Traviata*, Zozo in Lehar's *Merry Widow*, Lola in Mascagni's *Cavalleria Rusticana*, La Principessa in Puccini's *Sour Angelica* and Prince Orlofsky in Strauss's *Die Fledermaus*.

Kristi Helfen

Kristi Helfen teaches Applied Piano at Oxford College of Emory University, as well as students of all ages in her private studio at home. She received a Bachelor of Science Degree in Music Education/Piano from Asbury University and a Masters of Music Degree in Piano Pedagogy from Georgia State University where she studied with Sergio Gallo. Kristi was the accompanist for Coro Orquesta Sinfonica Nacional in Costa Rica, and she continues to do freelance accompanying. She and Pam Martin recently paired as a duet team, and Kristi is also a 13-year member of Redeemer Piano Ensemble. Last fall she presented a program at the Georgia Music Teachers Association conference entitled "Stephen Heller: Beyond The Avalanche" in which she performed several of his lesser known works. She has also had two articles published in Clavier Companion Magazine. Kristi and her husband Paul have 3 children and 3 grandchildren.

Pamela Martin

Pamela Martin has degrees from the Oberlin Conservatory (BM) and University of Maryland (MM). She holds permanent National Certification in Piano from MTNA. She is the recipient of several awards including the Teacher Enrichment Grants from Steinway Piano Gallery and MTNA. She performed with duo piano partner LuAnn Latzanich in the "Georgia's Own" recital at the 2008 GMTA Conference at UGA and presented an audio/visual/lecture program at the 2013 GMTA conference at the University of West Georgia. Ms. Martin continues to perform as a soloist in recital, as an accompanist and as a member of the Redeemer Piano Ensemble.

Mark Salcedo

Mark Salcedo grew up in a musical family, learning to play the piano when he was six. Since that time he has spent many years accompanying and directing church choirs. Vocationally, he has worked in Information Technology related business for more than 30 years, currently as VP of Enterprise Architecture for a Florida based financial transactions service corporation. Several years ago he returned to school and in 2015 graduated from the University of Georgia with a Bachelor's Degree in Music, studying Piano with Dr. Evgeny Rivkin. Currently, Mark serves in the music program at Perimeter Church, sings with the Johns Creek Community Chorus, and teaches piano in the local community.

Utako Tanigawa

Dr. Utako Tanigawa has been an executive in technology and business divisions in multiple global corporations such as American Express and WalMart for more than two decades. In addition, she's been an academic researcher and lecturer in Computer Science, leadership development, and Information Systems at Stanford, Boston, Colorado and Chicago Universities. About five years ago, her life had a dramatic turn due to a life threatening illness. However, it brought her back "love of music" after 40 years of absence playing the piano, which provided a tangible lifeline. Music continues to play a key soothing and healing role as her recovery continues. She has been a several amateur competitions' contestant including Chopin (Poland), Van Cliburn, and Washington DC, and St. Petersburg in Russia.

Audrey Williams

Music has been a part of my life for as long as I can remember. I grew up singing in the Greater Columbia Children's Choir, taking piano lessons at the mall and playing cello in the school orchestra. In high school, I began studying cello with Dr. Robert Jesselsohn at the University of South Carolina and the SC Governor's School for the performing arts. Under his tutelage, I became my high school's senior soloist and performed the Haydn Concerto in C as the featured artist with our District Orchestra. I also performed at Carnegie Hall twice with this same orchestra as the assistant and principal cellist. I've been a section cellist with the Dekalb, Cobb and La Grange Symphonies. I've also taught private piano and cello lessons for over a decade. In the past few years, I've decided to expand my skill set to include composition and music production. My song 'HeartBeat' won a 2015 Akademia music award for Best Ambient Electronica Song while my arrangement of the Christmas song 'God Rest Ye Merry Gentlemen' was selected as Radio Airplay's Top 200 Holiday Songs of 2015.

Marche Ecossaise sur un Theme Populaire

Claude Debussy (1862 – 1918) 6:00