

Georgia Musicale Group Concert Series

July 23, 2017 3 p.m. – 5 p.m.

Steinway Piano Galleries, Alpharetta

5950 North Point Pkwy, Steinway Promenade, Alpharetta GA 30022 (770) 777-1300

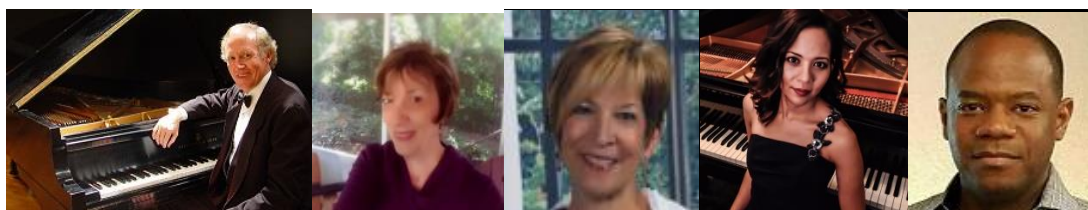
You can just show up or reserve at <http://steinwaypianogalleries.com/service> or www.mygmg.org

Join us for a delightful afternoon of classical music!

Guest Artist: Dr. Joe Chapman

Georgia Musicale Group (GMG) is a non-profit organization which is active in classical music performances. Our mission is to reach out to the music community, advocating for and offering new opportunities for people to enjoy classical and other music.

Piano, Cello, Violin, and Opera arias, by Haydn, Mendelssohn, Chopin, Fibich, Ravel, Beethoven, Debussy, Saint-Saëns, Fauré, and Britten



Dr Joe Chapman, Guest Artist (piano) - Professor at University of North Georgia, former president of Georgia Music Teachers Association, and member of the GMG Advisory Committee

Anna Armstrong (piano) - Retired CPA, Solo and Chamber music Pianist

Pam Asberry (piano) - Composer, Solo and Collaborative Pianist, Owner of Asberry School of Music

Dr. Dawn Dalangin Hawk (piano) - Director/Instructor at Hawk Music Studios, Pianist/Co-Founder of Alpharetta Symphony Orchestra

Trevin Dye (piano) – Pianist, Vocalist, Japanese Government, President of the Pro-Mozart Society of Atlanta

Dr. Ed Ewing (piano) – Retired physician

Abbie Hattauer (mezzo soprano) - Opera singer from New York, Pianist, Guitarist

Dr. Barry Roseman (violin) - Surgeon, Classical and Jazz Violinist

Dr. Utako Tanigawa (piano) - Founder of GMG, IT executive council advisor

Audrey Williams (cello) – Humanitarian, Pianist, Cellist, Teacher, Music Creator, Engineer

Julie Woodall (piano, soprano) – Pianist, Organist, Accompanist, Vocalist, Church music director

GEORGIA MUSICALE GROUP

CONCERT SERIES

Ed Ewing (Piano)

Le Tombeau de Couperin, I. Prélude

Maurice Ravel (1875 – 1937)

Audrey Williams (Cello)

Canto Primo & Fuga from Cello Suite No. 1, Op. 72

Benjamin Britten (1913 – 1976)

Pam Asberry (Piano)

Etudes Pictorales, Op. 56, I. Forest Solitude

Zdeněk Fibich (1850 – 1900)

Abbie Hattauer (Mezzo-Soprano)/Julie Woodall (Piano)

Mon Cœur S'ouvre à ta Voix

Charles-Camille Saint-Saëns (1835 – 1921)

Utako Tanigawa (Piano)

Sonata Hob:XVI/49, I. Allegro

Rondo Capriccioso, Op. 14

Joseph Haydn (1732 – 1809)

Felix Mendelssohn (1809 – 1847)

Barry Roseman (Violin) / Anna Armstrong (Piano)

Violin Sonata in Eb Major, Op. 12, No. 3

Ludwig van Beethoven (1770-1827)

I. Allegro con spirito

II. Adagio con molt' espressione

Trevin Dye (Piano)

Piano Sonata No. 3, Op. 58, III. Largo

Frederic Chopin (1810 – 1849)

Dawn Dalangin Hawk (Piano)

Estampes, I. Pagodas

Claude Debussy (1862 – 1918)

*****Intermission*****

Guest Artist**Dr. Joe Chapman**

Valse-Caprice No. 1 in A Major, Op. 30

Gabriel Fauré (1845-1924)

Nocturne No. 13 in B Minor, Op. 119

Impromptu No. 5 in F-Sharp Minor, Op. 102

*We are kindred spirits, who support and encourage each other
Thank you!*

How to join GMG?

- www.mygmg.org -> membership
- Email mygmgcontact@gmail.com

Performers' Bios

Anna Armstrong

Anna has been playing the piano for most of her life, beginning with lessons at the age of 8. She accompanied choruses at her high school in Atlanta and was chosen as accompanist for the Georgia All-State Chorus in her senior year. After many years of only occasional playing, she began taking piano lessons again, with Glen Eckman in Tucker, GA, around 2001. In 2012, she discovered Summertrios, a music camp for adult amateurs, and fell in love with chamber music. She is now on the board of Summertrios, serving currently as treasurer. Upon retiring from public accounting in 2016, she was able to concentrate on her music more seriously. She especially loves playing in duos, trios and quartets as the opportunity presents itself. Anna is happy to be a part of two different piano groups where members gather informally and play for each other's enjoyment. In addition, she is now a member of Georgia Musicale Group, which provides even more opportunities for playing and socializing with musicians of all ability levels.

Pam Asberry

Pam Asberry owns Asberry School of Music in Dacula and is a busy adjudicator, speaker, pianist, and composer. She began private piano lessons at the age of seven and received the Bachelor of Music Degree and the Master of Music Degree in Piano Performance and Piano Education Arts from Southern Illinois University at Carbondale. She has studied with Mary Jane Grizzell, Don Beattie, Guy Duckworth and Martha Thomas and performs with the Redeemer Piano Ensemble of Atlanta and the Gwinnett Symphony Wind Orchestra. Teaching since 1979, Pam is a member of Music Teachers National Association, Georgia Music Teachers Association, and Gwinnett County Music Teachers Association.

Dr. Joe Chapman (Guest Artist)

Dr. Joe Chapman is an active concert pianist who has performed hundreds of solo recitals for arts associations, colleges, schools, and churches throughout the state of Georgia. Recently, he has presented an eight-concert tour entitled *An Evening with Gershwin*, performed Beethoven's *Emperor Concerto* with the North Georgia Symphony, and played a solo recital of the music of Bach, Beethoven, and Brahms. He holds degrees in piano performance from the University of Tennessee at Chattanooga and the University of South Carolina. Dr. Chapman is the senior music faculty member at the University of North Georgia, having joined the faculty in 1983. He is the founder and director of the university's ever-popular *All American Piano Celebration*, which is now in its thirtieth year. Dr. Chapman serves as director of the Dawson Community Chorale, where he has conducted performances of numerous major works, including Handel's *Messiah*, Vivaldi's *Gloria* and the Schubert *Mass in G Major* in collaboration with the University of North Georgia Orchestra. In addition to his responsibilities at UNG, he has served the music profession in a number of capacities, including a term as president of the Georgia Music Teachers Association.

Trevin Dye

Trevin Dye is a native of Atlanta, Georgia whose love of music has truly been life-long. Although he has never had a long-standing formal teacher, he excelled and has always been very active in music, beginning at Woodward Academy and continuing with numerous competitions in piano and vocal performance while at Douglass High School in Atlanta. His interest in international affairs and music have brought him to live and perform in Tbilisi (former Soviet Georgia), Moscow and Japan, as well as study at Oberlin College in Ohio. Trevin currently serves as the Assistant Director of International Business Development for the Japanese government in Atlanta, and has just recently returned to his musical hobby after more than a decade hiatus. He is also the newest president of the Pro-Mozart Society of Atlanta. He continues to be very active in numerous artistic, social, professional and philanthropic endeavors domestically and internationally.

Dr. Ed Ewing

Dr. Ed Ewing took piano lessons from ages 9-18, then took up piano again after retiring from the Centers for Disease Control and Prevention, where he had provided infectious disease pathology diagnostic consultation to physicians worldwide, conducted laboratory research on diseases of public health interest, authored or co-authored many medical publications, taught courses on HIV/AIDS to other physicians at the national level, and served as a laboratory chief. He also developed new information technology for the agency, leading the team that created the popular Public Health Image Library (<http://phil.cdc.gov>) which continues to provide medical images to the media today. In his retirement, world travel, continuing education, volunteer work, local politics, and multiple hobbies all pleasantly compete with piano practice time!

Abbie Hattauer

Abbie Hattauer, a 2010 transplant from Long Island, New York, has a varied music background. An avocational piano player for more than 40 years, she is currently studying classical guitar with Chad Shivers and sings in the choir of the Emerson Unitarian Universalist Congregation in Marietta. Her operatic experience came as a member of the Island Lyric Opera Company based in Garden City, New York where she performed in more than a dozen major operas and operettas for over twenty years. As their mezzo soprano soloist she sang such roles as Suzuki in Puccini's *Madama Butterfly*, Amneris in Verdi's *Aida*, Siebel in Gounod's *Faust*, Annina in Verdi's *La Traviata*, Zozo in Lehar's *Merry Widow*, Lola in Mascagni's *Cavalleria Rusticana*, La Principessa in Puccini's *Sour Angelica* and Prince Orlofsky in Strauss's *Die Fledermaus*.

Dr. Dawn Dalangin Hawk

Dr. Dawn Dalangin Hawk, NCTM completed her doctoral degree in piano performance at the University of Georgia this year, where she studies with Dr. Evgeny Rivkin. She received a Bachelor of Science in Mechanical Engineering, a Bachelor of Music in Piano Performance, and a Master of Music in Piano Performance at Colorado State University. She is the director and piano instructor at Hawk Music Studios. She is also president and pianist of the Alpharetta Symphony Orchestra, a community ensemble she co-founded with her husband in 2014, Dr. Eric Hawk, who received his doctorate degree in orchestral conducting at UGA.

Dr. Barry Roseman

Barry Roseman has played and performed violin since age 7. He received a B.A. in Music from University of California, Berkeley. He performed as a jazz violinist in New York, then returned to Cal, took pre-med courses, and attended medical school. He completed a Residency in Surgery, and a Fellowship in Surgical Oncology. He practices as a cancer surgeon but continues to perform as a violinist in Atlanta.

Dr. Utako Tanigawa

Dr. Utako Tanigawa has been a technology and international business executive in several global corporations in the US for more than two decades. In addition, she's been an academic researcher and lecturer in Computer Science, Information Systems, and Leadership Development at Stanford, Boston, Colorado and Chicago Universities. About five years ago, her life took a dramatic turn due to a life threatening illness. However, it brought her back to love of music which has been providing her a tangible lifeline. Music continues to play a key soothing and healing role as her recovery continues. She has been a contestant of several international amateur piano competitions in Warsaw, Poland; St. Petersburg, Russia; and London, England.

Audrey Williams

Music has been a part of my life for as long as I can remember. I grew up singing in the Greater Columbia Children's Choir, taking piano lessons at the mall and playing cello in the school orchestra. In high school, I began studying cello with Dr. Robert Jesselsohn at the University of South Carolina and the SC Governor's School for the performing arts. Under his tutelage, I became my high school's senior soloist and performed the Haydn Concerto in C as the featured artist with our District Orchestra. I also performed at Carnegie Hall twice with this same orchestra as the assistant and principal cellist. I've been a section cellist with the Dekalb, Cobb and La Grange Symphonies. I've also taught private piano and cello lessons for over a decade. In the past few years, I've decided to expand my skill set to include composition and music production. My song 'HeartBeat' won a 2015 Akademia music award for Best Ambient Electronica Song while my arrangement of the Christmas song 'God Rest Ye Merry Gentlemen' was selected as Radio Airplay's Top 200 Holiday Songs of 2015.

Julie Woodall

Julie Woodall has played the piano for 50 years, earning a Bachelor of Music in piano performance and Master of Fine Arts from the University of Georgia. After college, she taught elementary school music for 31 years in the Georgia counties of Lincoln and Clayton, believing that every child should experience the joy of music. She was the choir director and organist of St. Joseph's Episcopal Church in McDonough, GA for 13 years and is currently the choir director/organist at St. Elizabeth of Hungary Episcopal Church in Dahlonga. She enjoys accompanying solos and groups and has taught children and adults to play the piano for over 35 years. Having a strong Christian faith, she is grateful to be able to use her God-given talent where it is needed. She is blessed to have a wonderful family and terrific friends.