

Georgia Musicale Group Concert Series

Sunday, December 10, 2017 3 p.m. – 5 p.m.

Join us for a delightful afternoon of classical music

Guest Artist: Dr. Joe Chapman

Georgia Musicale Group (GMG) is a non-profit organization which is active in classical music performances. Our mission is to reach out to the music community, advocating for and offering new opportunities for people to enjoy classical and other music.

Dr. Joe Chapman (Guest Artist)

Dr. Joe Chapman is an active concert pianist who has performed hundreds of solo recitals for arts associations, colleges, schools, and churches throughout the state of Georgia. Recently, he has presented an eight-concert tour entitled *An Evening with Gershwin*, performed Beethoven's *Emperor Concerto* with the North Georgia Symphony, and played a solo recital of the music of Bach, Beethoven, and Brahms. He holds degrees in piano performance from the University of Tennessee at Chattanooga and the University of South Carolina.

Dr. Chapman is the senior music faculty member at the University of North Georgia, having joined the faculty in 1983. He is the founder and director of the university's ever-popular *All American Piano Celebration*, which is now in its thirtieth year. Dr. Chapman serves as director of the Dawson Community Chorale, where he has conducted performances of numerous major works, including Handel's *Messiah*, Vivaldi's *Gloria* and the Schubert *Mass in G Major* in collaboration with the University of North Georgia Orchestra. In addition to his responsibilities at UNG, he has served the music profession in a number of capacities, including a term as president of the Georgia Music Teachers Association.

Dr. Utako Tanigawa (GMG Founder)

Dr. Utako Tanigawa has been a Technology executive in several global corporations for more than three decades. In addition, she's been a lecturer in Computer Science, Information Systems, and Leadership management at Stanford and other universities.

Several years ago, her life took a dramatic turn due to a life threatening illness. However, it brought her back to love of music which has been providing her a tangible lifeline. Music continues to play a key soothing and healing role as her recovery continues. She has been selected as a contestant of several international amateur piano competitions.

In 2015, she started Georgia Musicale Group with several musicians to expand classical music fan and performers in Georgia. We are growing rapidly and more people are enjoying music together in musicales and concerts. We are planning to have a concert in Carnegie Hall in 2020.

Program

Chopin Collection

Frédéric Chopin (1810-1849)

Anna Armstrong (Piano)

Bacchanale from Six Chants Polonais

Transcribed for piano by Franz Liszt (1811 – 1876)

Janet Yao (Piano)

Nocturne in C# Minor Op. Posthumous

(Utako Tanigawa (Piano))*

(Fantasy-Impromptu Op. 66)

Shoko Tanaka (Piano)

Waltz Op. 69 No. 1

Waltz Op. 64 No. 1 (Minute Waltz)

Christmas Music

Leanne Manning (Clarinet), Julie Woodall (Piano)

Away in a Manger (Traditional)

Arr. by Dan Marvin

Joy to the World (Traditional)

George F. Handel (1685 – 1759)

Arr. by Dan Marvin

*****Intermission*****

Judy Manganiello (Piano)

May (Starlight Night)

Peter Tchaikovsky (1840 – 1893)

Jeni Kong (Piano)

Prelude No. 12 from Book II of Preludes (Fireworks)

Claude Debussy (1862-1918)

Ed Ewing (Piano)

Forlane from Le Tombeau de Couperin Maurice Ravel (1875-1937)

Gottschalk Collection

Louis M. Gottschalk (1829 – 1869)

Guest Artist: Dr. Joe Chapman

The Banjo, Op. 15

La Bananier, Op. 5

Ojos Criollos, Op. 37

Union, Op. 48

GMG Performers

Anna Armstrong

Anna has been playing the piano for most of her life. She accompanied choruses at her high school in Atlanta and was chosen as accompanist for the Georgia All-State Chorus in her senior year. After many years of only occasional playing, she began studying again in 2000, with Glen Eckman of Tucker, GA. In 2012, she discovered Summertrios, a music camp for adult amateurs, and fell in love with chamber music. Upon retiring from public accounting in 2016, she was able to concentrate on her music more seriously. She especially loves playing in duos, trios and quartets as the opportunity presents itself. Anna is now president of the board of Summertrios and an active member of Georgia Musicale Group.

Dr. Jeni Kong

Dr. Jeni Kong started playing the piano at age five, and shortly after immigrating to the United States at the age of 12, continued her piano studies under Ms. Virginia Hutchings of Atlanta. In 1996, as a junior in high school, she won First Place at the MTNA National Piano Competition. She received her undergraduate degree in Piano Performance from The Cleveland Institute of Music in Cleveland, OH. She has performed as a soloist with numerous orchestras including the Atlanta Symphony Orchestra, Naples Philharmonic, Kansas City Symphony, and Brevard Music Center Orchestra. She took a break from playing the piano for 15 years while pursuing a career in Pediatric Dentistry and raising her children. Now she is happy to have found the joy of playing again. Dr. Jeni is the owner of Apple Tree Pediatric Dentistry in Lawrenceville.

Dr. Ed Ewing

Dr. Ed Ewing took piano lessons from ages 9-18, then took up piano again after retiring from the Centers for Disease Control and Prevention, where he had provided infectious disease pathology diagnostic consultation to physicians worldwide, conducted laboratory research on diseases of public health interest, authored or co-authored many medical publications, taught courses on HIV/AIDS to other physicians at the national level, and served as a laboratory chief. He also developed new information technology for the agency, leading the team that created the popular Public Health Image Library (<http://phil.cdc.gov>) which continues to provide medical images to the media today. In his retirement, world travel, continuing education, volunteer work, local politics, and multiple hobbies all pleasantly compete with piano practice time!

Judy Manganiello

Judy Manganiello is a pianist and teacher who has been playing the piano for nearly 25 years. She enjoys playing a variety of styles, especially classical and Spanish music. She currently teaches at a studio in Roswell, where she shares her love of music with young people. Judy graduated from Michigan State University with a degree in communications. She is a native of Detroit. For her inspiration, Judy credits her grandmother (Grandma Celmer) for buying her a brand new piano when she was a youngster and bringing her to countless outdoor summer concerts at Detroit's Belle Isle park.

Leanne Manning

Leanne Manning, earned a Bachelor of Music with Honors from the University of Queensland, Australia, a Graduate Diploma in Clarinet Performance from the Queensland Conservatorium of Music, and Master of Music in Clarinet Performance from Michigan State University. She also studied in England and the Netherlands, and has performed with multiple orchestras and on numerous occasions with various chamber ensembles and as soloist in Italy, California, Hong Kong, Macau and China. She has been soloist at International Clarinet Conferences in Japan and Australia, broadcast on NPR and RTHK, and is a founding member of the Pearl Delta Chamber Soloists, as well as being active with many other chamber groups.

Shoko Tanaka

Shoko began studying piano at the age of three and continued for twenty years. Following college, work deprived her of time for piano practice and performing for several years. She recently joined the Georgia Musicale Group and has happily returned to playing the piano once again. She competed in several local Japanese piano competitions including the PTNA, Glanzen competitions and won several prizes. As a thirteen-year-old, she performed with the Poland Krakow Chamber Orchestra in their Concert Series. In addition, she was a member of the Ritsumeikan Asia Pacific University music group which held concerts in elementary schools, nursing homes and local festivals. Shoko believes in the power of music to connect people, bringing much joy and happiness to their lives. Shoko lives with a wonderful husband and 5 month-old baby boy who always enjoys hearing music and attends musicales as an enthusiastic listener.

Julie Woodall

Julie Woodall has played the piano for fifty years, earning a Bachelor of Music in piano performance and Master of Fine Arts from the University of Georgia. After college, she taught elementary school music for 31 years in the Georgia counties of Lincoln and Clayton, believing that every child should experience the joy of music. She was the choir director and organist of St. Joseph's Episcopal Church in McDonough, GA for 13 years and is currently the choir director/organist at St. Elizabeth of Hungary Episcopal Church in Dahlonga. She enjoys accompanying solos and groups and has taught children and adults to play the piano for over 35 years. Having a strong Christian faith, she is grateful to be able to use her God-given talent where it is needed. She is blessed to have a wonderful family and terrific friends.

Janet Yao

Janet is a piano teacher at Vivo Music & Arts Academy in Cumming. From the age of four she studied privately with famous pianists Panan Chen, Ho-Hui Lin and Lina Yeh in Taiwan. In addition to her piano soloist performances, from the age of nine Janet has served as an accompanist for choirs, vocal soloists, and various instrumentalists. Janet received her Doctor of Dental Surgery (D.D.S.) degree after graduating from the National Taiwan University and became a chamber musician after joining National Taiwan University Symphony Orchestra. She continues to play with different musical ensembles including piano four-hands and duo piano performances.