



Georgia Musicales Group
Concert Series
Music Marathon
Saturday – July 21, 2018 – 1 to 5 p.m.

**** Each intermission is 10 - 15 minutes.**

*******Silent Auction/Tag Sales *******
Greeting/Introduction

Julie Woodall (Piano)

Impromptu Opus 90 – No. 4

Franz Schubert (1797 – 1828)

Utako Tanigawa (Piano)

Sonata Hob. xvi 50 1st movt.

Franz Joseph Haydn (1732 – 1809)

Nocturne Op. 27 No.2

Frédéric Chopin (1810 – 1849)

Abbie Hattauer (Mezzo Soprano) and Julie Woodall (Piano)

Mon cœur s'ouvre à ta voix from *Samson et Dalila*

Camille Saint-Saens (1835 -1921)

Maggie Frick (Piano)

Grande Fantasia di Molto Espressione

John Neukuckatz (1893 – 1973)

Shoko Tanaka (Piano)

Barcarolle in F Sharp – Opus 60

Frédéric Chopin (1810 – 1849)

Shoko Tanaka (Piano) and Janet Yao (Piano)

Sonata for Four Hands

I. Prelude II. Rustique III. Final

Francis Poulenc (1899 – 1963)

******* Short Intermission *******
Silent Auction/Tag Sales, Refreshments

Abbie Hattauer (Mezzo Soprano) and Anna Armstrong (Piano)

What Are You Doing the Rest of Your Life?

Michel Legrand (1932)

Jayden Chong (Piano)

Polonaise Op. 40 No.1

Frédéric Chopin (1810 – 1849)

Jeni Kong (Piano)

Sonata No. 24 Op. 78 1st movt.

Ludwig van Beethoven (1770 – 1827)

Derek Vann (Piano)

Wedding Day at Trolldhaugen, Op. 65, No. 6

Edvard Grieg (1843 – 1907)

Joshua Shue (Piano)

Fantasie, Movement No. 1

Robert Schumann (1810 – 1856)

Wayne Gilreath (Piano)

Vier leichte Tanzstücke

Arvo Pärt (1935 –)

-Der gestifelte Kater (Puss in Boots)

-Rotkäppchen und der Wolf (Little Red Riding Hood and the Wolf)

-Schmetterlinge (Butterflies)

-Tanz der Entenküken (Dance of the Ducklings)

Melody

Myroslav Skoryk (1938 –)

***** Short Intermission *****

Silent Auction/Tag Sales, Refreshments

Judy Manganiello (Piano)

Hymn

Liz Story (1956 -)

Rumba Toccata

Paul Harvey (1935 -)

Janet Yao (Piano) and Anna Armstrong (Piano)

Peer Gynt Suite No. 1 – Duet

Edvard Grieg (1843 – 1907)

Short Masterclass by Mr. Mann

Pam Asberry (Piano) and Kristi Helfen (Piano)

Porgy and Bess Fantasy

Gershwin/Grainger (1898 – 1937)

***** Short Intermission *****

Silent Auction/Tag Sales

Guest Artist: George Mann (Piano)

Be Thou With Me (arranger George Mann)	Johann Sebastian Bach (1685 – 1750)
Passacaglia in G Minor	George Frideric Handel (1685 – 1759)
Sonata in G Major, Hob. XVI, No. 27	Franz Joseph Haydn (1732 – 1809)
Arietta (2006)	Rick Robertson (1943 –)
Danse (Tarantelle Styrienne)	Claude Debussy (1862 – 1918)

George Mann Biography

George Mann received Bachelor and Master of Music degrees in Piano Performance from the College-Conservatory of Music of the University of Cincinnati. He served as a University of West Georgia Professor of Music from 1974 until retirement in 2003. He also taught at Berry College (Rome) and LaGrange College and currently teaches in his home studio in Lithia Springs.

Mann was selected as the 2007 Georgia Music Teacher Association Teacher of the Year and several of his students received recognition in various piano events. He has presented many piano workshops and master classes and is frequently asked to judge competitions throughout the South.

Mann has performed widely as solo recitalist, accompanist and chamber music participant. He has been soloist with orchestras in Ohio, Kansas and Georgia. In 1997 Mann was commissioned by Intersound Recordings to record a four CD set of piano music entitled “Sensual Classics” which was distributed nationally and internationally.

In the fall of 2007 Mann won the composition contest sponsored by the Episcopal Church Diocese of Atlanta for his congregational mass celebrating the centennial of the diocese. Mann is director of music at St. Julian’s Episcopal Church in Douglasville.

GMG Performer Bios

Pam Asberry

Solo and collaborative pianist, educator and composer Pam Asberry received the Bachelor of Music Degree and the Master of Music Degree in Piano Performance and Piano Education Arts from Southern Illinois University at Carbondale. Teaching since 1979, she has run successful independent music studios in Carbondale, Illinois; Peoria, Illinois and Raleigh, North Carolina and currently teaches piano, ukulele, clarinet, piano pedagogy and music theory at Asberry School of Music in Dacula, GA. A busy adjudicator and speaker at the local, state and national levels, Pam is a member of the National Federation of Music Clubs, Music Teachers National Association, Georgia Music Teachers Association, and Gwinnett County Music Teachers Association. She has studied with Mary Jane Grizzell, Don Beattie, Guy Duckworth and Martha Thomas and performs with the Redeemer Piano Ensemble of Atlanta (four pianos, 16 hands) under the direction of Mary Brown Hinely and the Gwinnett Symphony Wind Orchestra. A BMI artist, she released her first album of original solo piano music, *Seashells in My Pocket*, in October 2017 and is a member of the National Association of Composers USA. Her music has been described as “alternately melodic and graceful, dramatic and powerful, peaceful and hypnotic.” *Seashells in My Pocket* was nominated as 2017 Album of the Year by One World Music Radio and Pam was nominated as Best New Artist 2017 by Enlightened Piano Radio. Pam’s music can be heard on Whisperings Solo Piano Radio, Enlightened Piano Radio, Spotify, Apple Music and elsewhere. Visit www.pamasberry.com to find out more.

Anna Armstrong

Anna has been playing the piano for most of her life. She accompanied choruses at her high school in Atlanta and was chosen as accompanist for the Georgia All-State Chorus in her senior year. After many years of only occasional playing, she began studying again in 2000, with Glen Eckman of Tucker, GA. In 2012, she discovered Summertrios, a music camp for adult amateurs, and fell in love with chamber music. Upon retiring from public accounting in 2016, she was able to concentrate on her music more seriously. She especially loves playing in duos, trios and quartets as the opportunity presents itself. Anna is now president of the board of Summertrios and an active member of Georgia Musicale Group.

Jayden Chong

Jayden Chong, a rising high school freshman, has been playing piano for 8 years. He began lessons with his mother, Viola Tan, at the age of 6 and currently studying with Ms. Lois Finlay. He is also engaged in other activities such as competitive online chess and tennis.

Maggie Frick

Maggie Frick began studying piano when she was five-years old, but didn't discover her passion for music until she was in high school. Since then, she has played in numerous recitals, festivals, and competitions, and has accompanied and sung in various choirs. She is now pursuing an online music degree from Thomas Edison State University and is continuing to study piano with teacher Ken Newton. She currently works as an accompanist at her church and teaches private piano lessons. She believes that music is a gift from God and enjoys sharing the blessings of learning, performing, and listening to music with her students. She lives at home with her sagacious parents, her fabulous grandmother, and her six frolicsome siblings.

Wayne Gilreath

Wayne Gilreath holds a Bachelor of Music degree in Piano Performance from the University of West Georgia and a Master of Music degree in Piano Performance from the University of Tennessee, where he was the recipient of a full graduate assistantship in accompanying. Mr. Gilreath served as Choral Accompanist at his alma mater, the University of West Georgia, where he accompanied the choral department as well as faculty, student, and guest artist recitals. He was also guest artist with the University Wind Ensemble performing the famous *Piano Concerto in A minor* by Edvard Grieg. Currently, Wayne is the Organist and Choirmaster at Douglasville First United Methodist Church. Mr. Gilreath is an active member of the Music Teachers National Association as well as the Atlanta Chapter of the American Guild of Organists.

Abbie Hattauer

Abbie Hattauer, a 2010 transplant from Long Island, New York, has a varied music background. An avocational piano player for more than 40 years, she is currently studying classical guitar with Chad Shivers and sings in the choir of the Emerson Unitarian Universalist Congregation in Marietta. Her operatic experience came as a member of the Island Lyric Opera Company based in Garden City, New York where she performed in more than a dozen major operas and operettas for over twenty years.

Kristi Helfen

Kristi Helfen teaches Applied Piano at Oxford College of Emory University, as well as students of all ages in her private studio at home. She received a Bachelor of Science Degree in Music Education/Piano from Asbury University and her Masters of Music Degree in Piano Pedagogy from Georgia State University where she studied with Sergio Gallo. In San Jose, Costa Rica, Kristi was the accompanist for Coro Orquesta Sinfonica Nacional, and she continues to do freelance accompanying. She is a 15-year member of Redeemer Piano Ensemble and began collaborating with Pam Asberry when Pam joined the group a few years ago. Kristi and Pam have performed together as a piano duo at the Georgia Music Teachers Association Conference in 2016, and then again as featured duet performers with the Gwinnett Symphony Wind Orchestra later that year. Kristi also enjoys collaborating on duet concerts with Pam Martin. Over the last three years, they have presented recitals at various venues including Georgia State University, Oxford College, and Agnes Scott College. She also occasionally performs as a soloist and did so for the 2015 GMTA Conference where she did a presentation entitled “Stephen Heller: Beyond *The Avalanche*” in which she performed several of his lesser-known works. Kristi has had two articles published in *Clavier Companion Magazine*: “Back to School Later in Life: Is It for You?” in the May/June 2013 issue and “Perspectives in Pedagogy: A Review of *Bastien Piano Basics*” (co-authored) from March/April 2011. She also serves as an adjudicator for both competitive and non-competitive piano events. In 2006 Kristi was a recipient of Steinway Piano Gallery’s GMTA Educator Grant.

Dr. Jeni Kong

Dr. Jeni Kong started playing the piano at age five, and shortly after immigrating to the United States at the age of 12, continued her piano studies under Ms. Virginia Hutchings of Atlanta. In 1996, as a junior in high school, she won First Place at the MTNA National Piano Competition. She received her undergraduate degree in Piano Performance from The Cleveland Institute of Music in Cleveland, OH. She has performed as a soloist with numerous orchestras including the Atlanta Symphony Orchestra, Naples Philharmonic, Kansas City Symphony, and Brevard Music Center Orchestra. She took a break from playing the piano for 15 years while pursuing a career in Pediatric Dentistry and raising her children. Now she is happy to have found the joy of playing again. Dr. Jeni is the owner of Apple Tree Pediatric Dentistry in Lawrenceville.

Judy Manganiello

Judy Manganiello is a pianist and teacher who has been playing the piano for over 25 years. She graduated from Michigan State University with a degree in communications, and is a native of Detroit. Judy currently teaches piano at Instrumental Music Academy in Roswell, where she shares her love of music with students of all ages. She holds a special place in her heart for her grandmother, Grandma Celmer, for buying her a brand new piano when she was a teen, and bringing her to countless outdoor summer concerts at Detroit's Belle Isle Park.

Joshua Shue

Joshua Shue is a rising senior at Columbia University. He started playing piano at a young age, inspired by his mother. He has participated in many competitions, including the GMTA auditions, in which he has been conference recitalist three times. He was the winner for the 2011 GMTA/MTNA junior piano competition. He has attended the Lee University and Tanglewood music camps. He has also participated in master classes with Ning An, Peter Takacs, Thomas Lanners, Tian Ying and Alex Kobrin among many others. He performed Saint Saens' 2nd piano concerto with the Ludwig Symphony Orchestra in their opening concert for the 2013 season. Though not majoring in music, he has continued to pursue a passion for music and is excited to play in this event.

Shoko Tanaka

Shoko began studying piano at the age of three and continued for twenty years. Following college, work deprived her of time for piano practice and performing for several years. She recently joined the Georgia Musicale Group and has happily returned to playing the piano once again. She competed in several local Japanese piano competitions including the PTNA, Glanzen competitions and won several prizes. As a thirteen-year-old, she performed with the Poland Krakow Chamber Orchestra in their Concert Series. In addition, she was a member of the Ritsumeikan Asia Pacific University music group which held concerts in elementary schools, nursing homes and local festivals. Shoko believes in the power of music to connect people, bringing much joy and happiness to their lives. Shoko lives with her wonderful husband and one-year old baby boy who always enjoys hearing music and attends musicales as an enthusiastic listener.

Dr. Utako Tanigawa

Dr. Utako Tanigawa has been in executive positions in technology divisions for several global corporations in the US for more than three decades. In addition, she's been an academic researcher and lecturer in Computer Science, Information Systems, and Leadership Development at Stanford, Boston, Colorado and Chicago Universities. Several years ago, her life took a dramatic turn due to a life-threatening illness. However, it brought her back to love of music which has been providing her a tangible lifeline. Music continues to play a key soothing and healing role as her recovery continues. She has been a contestant of several international amateur piano competitions in Warsaw, Poland; St. Petersburg, Russia; London, United Kingdom, in addition to Van Cliburn and Washington DC Piano Arts Council in the U.S.

Derek Vann

Derek began studying piano and composition with his mother, Gayle, at the age of six, and has continued studying for twenty years. He has won numerous awards for composition, most notably the Lynn Freeman Olson Composition Contest in 2009. His entry, "Sounds of Madrid," was published by FJH in 2010, and was later selected for the 2014-2016 NFMC Bulletin. In March 2009 he won the Atlanta-Bauru (Brazil) Piano Competition, whose prize included a tour of three Brazilian cities. In 2013 he won GSU's Brumby Concerto Competition and performed Tchaikovsky's 2nd Piano Concerto with the Georgia State Symphony Orchestra. In 2016 he was awarded a scholarship by the Chopin Society of Atlanta, whose prize funded summer piano study in Paris, France and Valldemossa, Spain. In December 2017 Derek completed his Bachelor of Music at GSU with a major in Classical Piano Performance studying with Dr. Sergio Gallo. He now enjoys spending time with his wife and two beautiful children, ages 3 and 6. Derek manages the sheet music department and works in sales at PianoWorks in Duluth. He also teaches piano privately to a few select students.

Julie Woodall

Julie Woodall has played the piano for fifty years, earning a Bachelor of Music in piano performance and Master of Fine Arts from the University of Georgia. After college, she taught elementary school music for 31 years in the Georgia counties of Lincoln and Clayton, believing that every child should experience the joy of music. She was the choir director and organist of St. Joseph's Episcopal Church in McDonough, GA for 13 years and is currently the choir director/organist at St. Elizabeth of Hungary Episcopal Church in Dahlonga. She enjoys accompanying solos and groups and has taught children and adults to play the piano for over 35 years. Having a strong Christian faith, she is grateful to be able to use her God-given talent where it is needed. She is blessed to have a wonderful family and terrific friends.

Janet Yao

Janet is a piano teacher at Vivo Music & Arts Academy in Cumming. From the age of four she studied privately with famous pianists Panan Chen, Ho-Hui Lin and Lina Yeh in Taiwan. In addition to her piano soloist performances, from the age of nine Janet has served as an accompanist for choirs, vocal soloists, and various instrumentalists. Janet received her Doctor of Dental Surgery (D.D.S.) degree after graduating from the National Taiwan University and became a chamber musician after joining National Taiwan University Symphony Orchestra. She continues to play with different musical ensembles including piano four-hands and duo piano performances.

Upcoming Events

Concerts

08/09	Thursday	6-8 p.m.	Callanwolde, Atlanta- Chopin Night
08/18	Saturday	4-5:30 p.m.	Johns Creek United Methodist Church
08/25	Saturday	1 – 5 p.m.	Yamaha – Concert and Master Class
09/08	Saturday	3-5:30 p.m.	Spivey Hall
09/29	Saturday	3 – 5 p.m.	Piano Distributors <u>Marietta</u> (Yamaha)- Classical Era
10/13	Saturday	2-2:50 p.m.	Canterbury Court (only 50 minutes)
10/20	Saturday	4-5:30 p.m.	Johns Creek United Methodist Church- Russian Composers
11/08	Thursday	6-8 p.m.	Callanwolde, Atlanta
11/17	Saturday	3 – 5 p.m.	Piano Distributors <u>Marietta</u> (Yamaha)- French Composers
12/09	Saturday	3 – 5 p.m.	Steinway Piano Galleries – Baroque Music
12/29	Saturday	2 – 4 p.m.	Piano Distributors <u>Marietta</u> (Yamaha)- Modern and Light Music

Musicales

Date	Day	Time	Location
07/17	Tuesday	10 a.m.	PianoWorks in Duluth
07/28	Saturday	11:00 a.m.	Piano Distributors <u>Marietta</u> (Yamaha)
08/02	Thursday	10 a.m.	Home Musicale
08/21	Tuesday	10 a.m.	PianoWorks in Duluth
09/06	Thursday	10 a.m.	Home Musicale
09/18	Tuesday	10 a.m.	PianoWorks in Duluth
10/04	Thursday	10 a.m.	Home Musicale
10/16	Tuesday	10 a.m.	PianoWorks in Duluth
10/27	Saturday	11:00 a.m.	Piano Distributors <u>Marietta</u> (Yamaha)
11/01	Thursday	10 a.m.	Home Musicale
11/20	Tuesday	10 a.m.	PianoWorks in Duluth
12/6	Thursday	10 a.m.	Home Musicale
12/18	Tuesday	10 a.m.	PianoWorks in Duluth