



## Georgia Musicale Group Concert Series

Saint Brigid Catholic Church  
Sunday, June 17, 2018 2 – 4 p.m.

### *A Musical Matinee!*

Music of Mozart, Debussy, Mendelssohn, Chopin and Broadway Favorites

**Pam Asberry (Piano)**

Nocturne  
The Love of Thousands

Pam Asberry

**Judy Manganiello (Piano)**

Arabesque No. 1

Claude Debussy (1862 – 1918)

**Yan Zong Ding (Tenor) and Robin Engleman (Piano)**

Dalla sua pace  
My lovely Celia

Wolfgang Amadeus Mozart (1756 - 1791)  
George Monro (1680 - 1731)

**Shoko Tanaka (Piano)**

Song Without Words Op. 30, No. 1 in E flat Major

Felix Mendelssohn (1809 – 1847)

**Robin Engleman (Mezzo Soprano) and Pam Asberry (Piano)**

Voi che sapete  
O Rest in the Lord

Wolfgang Amadeus Mozart (1756 – 1791)  
Felix Mendelssohn (1809 – 1847)

**Utako Tanigawa (Piano)**

Scherzo No. 2 in B flat Minor

Frederic Chopin (1810 – 1849)

#### Intermission

**Judy Manganiello (Piano)**

Tarantella

Albert Pieczonka (1828 – 1912)

**Fuling Chiang (Tenor) and Robin Engleman (Piano)**

You'll Never Walk Alone  
The Lord's Prayer

Richard Rogers (1902 – 1979)  
Albert Hay Malotte (1895 – 1964)

**Nancy Dunn (Piano)**

Mazurka in A minor, Op. 17, No. 4

Frederic Chopin (1810 – 1849)

**Abbie Hattauer (Mezzo Soprano) and Shoko Tanaka (Piano)**

I Dreamed a Dream

Claude-Michel Schonberg (1944)

**Leanne Manning (Clarinet) and Janet Yao (Piano)**

Sonata in A

César Franck (1822 – 1890)

## **Performers' Bios**

### **Pam Asberry**

Pam Asberry received the Bachelor of Music and the Master of Music degrees in Piano Performance and Piano Pedagogy from Southern Illinois University at Carbondale. In addition to her work as a soloist, she performs with the Asberry Helfen Piano Duo, the Redeemer Piano Ensemble of Atlanta and the Gwinnett Symphony Wind Orchestra. A BMI artist, she released her first album of original solo piano music, *Seashells in My Pocket*, in October 2017 and is a member of the National Association of Composers USA. A frequent adjudicator and speaker, Pam has three grown children and maintains a private music studio in Dacula, Georgia.

### **Fuling Chiang**

Fuling Chiang was born in Taiwan in January 1955. I came to the USA in 1980 and currently am a sign shop owner in Johns Creek. A tenor, I sing for Alpharetta Community Chorus, Atlanta Chinese Christian Church North Choir and Chinese Eastern Choir. I have loved singing since I was a boy, however, I didn't think about improving my voice until I was 57 years old. It's a bit late, but my passion for singing will never die. I started taking voice lessons from Ms. Frances Richards a year ago and have made great progress. I love having the opportunity to sing and share my passion with others.

### **Yan Zong Ding**

Tenor Yan Zong Ding obtained his B.A. in Mathematics from Brandeis University and his M.S. and Ph.D. in Computer Science both from Harvard University. He taught Computer Science at Georgia Tech for seven years and currently teaches Information Technology at Georgia Gwinnett College. A passionate lover of classical music since a teenager, he discovered his gift for singing in his late thirties. He studies voice with Soprano Francesca Richards and Tenor Russell Thomas. His repertoire includes Mozart, Bel Canto and lyric French arias as well as art songs in Italian, English, French and German.

### **Nancy Dunn**

Nancy Dunn, an Atlanta native, earned a BA at Agnes Scott College in Piano Performance and an MA in History at the University of Georgia. She is an MTNA Nationally Certified private piano teacher. Some of her past students are now music journalists, popular church composers, and voice teachers. She currently studies with Huu Mai in Marietta.

### **Robin Engleman**

Robin Engleman, NCTM, received a BMEd from Madison College, now James Madison University, in 1976 in Harrisonburg, Virginia. Although her major instrument in college was voice, she has taught her minor instrument, piano, for almost forty years. She began studying voice intermittently with Francesca Richards, of Roswell, about four years ago and is hoping to gain confidence from her lessons and performing to add voice students to her schedule. She loves singing in the choir and is a soloist at Westminster PCA in Atlanta. Robin lives in Norcross with her three dogs, Little Bear, Precious and Hutch - also Maggie, the cat.

### **Abbie Hattauer**

Abbie Hattauer, a 2010 transplant from Long Island, New York, has a varied music background. An avocational piano player for more than 40 years, she is currently studying classical guitar with Chad Shivers and sings in the choir of the Emerson Unitarian Universalist Community in Marietta. Her operatic experience came as a member of the Island Lyric Opera Company based in Garden City, New York where she performed in more than a dozen major operas and operettas for over twenty years.

### **Judy Manganiello**

Judy Manganiello is a pianist and teacher who has been playing the piano for nearly 25 years. She enjoys playing a variety of styles, especially classical and Spanish music. She currently teaches at Instrumental Music Academy in Roswell, where she shares her love of music with young people. Judy graduated from Michigan State University with a degree in communications. She is a native of Detroit. For her inspiration, Judy credits her grandmother (Grandma Celmer) for buying her a brand new piano when she was a youngster and bringing her to countless outdoor summer concerts at Detroit's Belle Isle Park.

### **Leanne Manning**

Australian Clarinetist, Leanne Manning, earned her B. Mus (hons). From the University of Queensland, a Graduate Diploma in Clarinet Performance from the Queensland Conservatorium of Music, and M. Mus. (clarinet performance) from Michigan State University. She has studied in England the Netherlands and performed with multiple orchestras and on numerous occasions with various chamber ensembles around the world.

### **Shoko Tanaka**

Shoko began studying piano at the age of three and continued for twenty years. Following college, work deprived her of time for piano practice and performing for several years. She recently joined the Georgia Musicales Group and has happily returned to playing the piano once again. She competed in several local Japanese piano competitions including the PTNA, Glanz competitions and won several prizes. As a thirteen-year-old, she performed with the Poland Krakow Chamber Orchestra in their Concert Series. In addition, she was a member of the Ritsumeikan Asia Pacific University music group which held concerts in elementary schools, nursing homes and local festivals. Shoko believes in the power of music to connect people, bringing much joy and happiness to their lives. Shoko lives with a wonderful husband and 10 month-old baby boy who always enjoys hearing music and attends musicales as an enthusiastic listener.

### **Dr. Utako Tanigawa**

Dr. Utako Tanigawa has been in executive positions in technology divisions for several global corporations in the US for more than three decades. In addition, she's been an academic researcher and lecturer in Computer Science, Information Systems, and Leadership Development at Stanford, Boston, Colorado and Chicago Universities. Several years ago, her life took a dramatic turn due to a life threatening illness. However, it brought her back to love of music which has been providing her a tangible lifeline. Music continues to play a key soothing and healing role as her recovery continues. She has been a contestant of several international amateur piano competitions in Warsaw, Poland; St. Petersburg, Russia; London, United Kingdom, in addition to Van Cliburn and Washington DC Piano Arts Council in the U.S.

### **Janet Yao**

Janet is a piano teacher at Vivo Music & Arts Academy in Cumming. From the age of four she studied privately with famous pianists Panan Chen, Ho-Hui Lin and Lina Yeh in Taiwan. In addition to her piano soloist performances, from the age of nine Janet has served as an accompanist for choirs, vocal soloists, and various instrumentalists. Janet received her Doctor of Dental Surgery (D.D.S.) degree after graduating from the National Taiwan University and became a chamber musician after joining National Taiwan University Symphony Orchestra. She continues to play with different musical ensembles including piano four-hands and duo piano performances.

## Program Notes from Composer Pam Asberry

### NOCTURNE

*I love the silent hour of night,  
For blissful dreams may then arise,  
Revealing to my charmed sight  
What may not bless my waking eyes.*  
~ Anne Brontë

Regardless of how early I get up in the morning, my most productive and creative time of day begins when most people are turning in for the night. My body might be tired but somehow my brain is more open to novel ideas, fresh ways of thinking, and innovative connections. Uninterrupted by questions, emails, texts, phone calls, and social media, I can focus for hours on end. This piece reflects those moods, feelings and revelations that come with nighttime.

### THE LOVE OF THOUSANDS

*Walking, I am listening to a deeper way. Suddenly all my ancestors are behind me. Be still, they say. Watch and listen. You are the result of the love of thousands.*  
~ Linda Hogan

Remembering the love and sacrifices of the generations that came before me brings me great comfort and peace when I am exhausted and overwhelmed, renewing my commitment to use my time and talents to be a force of good in the world. This piece is based on a simple four-measure melody (used with permission) created by one of my young piano students as a musical gift to an older cousin on her wedding day; the original title was *Love Birds*.